



S.C. State Museum

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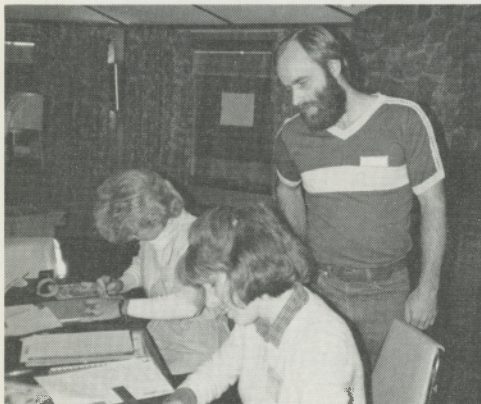
Reaching Out to Other Museums

On November 14, 1984, Risher Fairey became an artist.

So did Greg Cornwell, CeCe Byers Johnson, Shirley McGinnis, Carter Siegling and Ginny Pittman—along with 12 others.

What's so special about that fact? These people are museum directors, curators and archivists—in short, administrators. Graphic design skills are not usually required in their profession. However, many museums in South Carolina are one-person operations with limited budgets. How do they produce first-class programs despite the limitations?

Workshops, seminars and a consulting service coordinated by our Statewide Services Program help museum personnel sharpen the many skills they need in their challenging jobs.



Tom Armour provides assistance to Ann Maree Hanna (right) and Margie Tolly

For the past eight years, we have presented workshops for the museum community in South Carolina, many of them co-sponsored with the South Carolina Federation of Museums. Drawing their faculty from a pool of museum professionals within the state, supplemented occasionally by a visiting specialist, the workshops have offered such topics as museum education, fund-raising, volunteers, computers, collections management, and exhibit production.

In October 1983, the South Carolina State Museum and the South Carolina Federation of Museums sponsored a workshop at the Rice Museum in Georgetown entitled "Exhibits on a Shoestring." Michael Fey, the director of exhibits at the State Museum, demonstrated how to cut mats, cut glass, reproduce graphics, and make letters. Participants in the workshop were enthralled. But they wanted to do these things themselves—not just watch or hear about it.

In November 1984, we and the Federation expanded the workshop and called it "Exhibits on a Shoestring—The Saga Continues." For two days participants gathered at Santee State Park. Guided by Michael Fey and James Brown of the State Museum and Tom K. Armour of the Museum of York County, the participants reproduced drawings, cut mat and glass, and framed their handiwork. They also learned how to use press-apply letters and graphics to lay out newsletters and exhibit flyers, as well as to use templates for case and exhibit design.

So now the "cat's out of the bag." The next time you visit a museum in South Carolina and you are impressed by smart looking graphics, labels and exhibit design, remember that they were not necessarily done by a professional graphic artist. They may be the result of skills learned in a South Carolina State Museum workshop.

Anyone having ideas of workshop or seminar topics that would be helpful to a particular museum is encouraged to contact Beverly Littlejohn, Coordinator for Statewide Services. If the topic is not broad enough to warrant a workshop, help is still available through the consultant service—but that's another story!

—by Beverly Littlejohn



James Brown prepares a picture for framing

State Approves Museum Financing

In late December, the State Budget and Control Board approved the financing for the South Carolina State Museum and renovation of the former Mount Vernon mill is scheduled to begin in early 1985.

The financing involves an agreement with private investors who purchased the old mill and leased the land under it from the state. The developers have promised to spend as much as \$15 million on renovations and, in turn, they receive a one-time tax credit for the Museum's renovation.

After renovation, the building will be leased to the state at below-market rate for a predetermined period. The state may exercise the buy-back privilege at any point in time, but we are assured the state will own the property in the future. Besides the Museum, the mill will house the State Tax Commission and the State Library's unit serving the handicapped.

Update From the Friends

The Executive Committee of the Friends of the State Museum has been working hard during the last few months to set new directions, focusing on raising money for exhibits and developing statewide membership.

"We are in an important and crucial stage," said President F. Creighton McMaster of Winnsboro. "While our initial campaign to raise \$3 million was successful, our role as fund-raisers for the South Carolina State Museum is still our major responsibility."

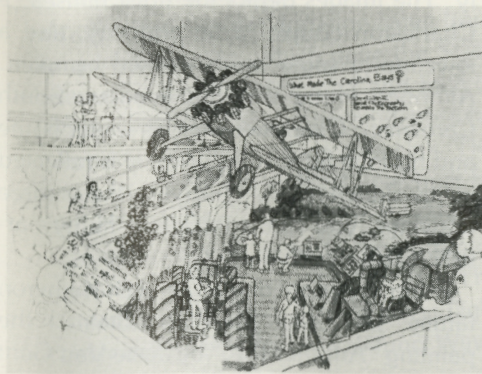
Raising money for exhibits is expected to be the new priority, explained McMaster. He noted also that an endowment fund has been established and that will be a major emphasis in fund raising.

Another priority area is developing statewide membership, said McMaster. "Pam Keel from Cassatt, is working with her committee to build support for the Museum in several areas across the state."

Mrs. Keel is working closely with the Executive Committee and with the Museum Trustees to develop a plan to build membership locally. These groups will not only build membership, but help with fund raising and contacting local media about Museum programs.

Board programs for the year have received attention also, explained McMaster. "Mrs. Ginny Meynard of Columbia has planned, with her committee, several programs that will be of interest to board members and the general public."

Preview of Coming Attractions—Part II



Architect's drawing of exhibit area in hall of science and technology

Now that you've taken a break since touring the Hall of Natural History in our last issue, you should feel ready to explore the Hall Of Technology. Come along as we continue our imaginary tour of the future galleries.

On reaching the third floor, you step into a two-story space twice as large as the one containing the giant shark. It is the transportation area of the technology hall, and, fittingly, some of the exhibits catch your eye with motion.

A steam engine, symbol of the technological age that opened in South Carolina early in the 19th century, turns a shaft and gears. Just beyond stands a full-size replica of the *Best Friend of Charleston*, the first locomotive to haul a train in the Palmetto State. Manned by authentically costumed mannequins, the engine seems ready to pull away. Suddenly, the whistle sounds, and the wheels begin to turn. It's all a simulation, of course, but as you amble back to the last car, climb aboard, and seat yourself on the hard wooden benches, you sense the adventure and discomfort of early railroading.

Long before railroads, South Carolinians traveled on water. What first appears to be a fallen tree, you find upon closer inspection to be a dugout canoe, still attached to its roots and left half finished long ago. The canoe offers you a remarkable glimpse of a primitive technology that served our ancestors for generations.

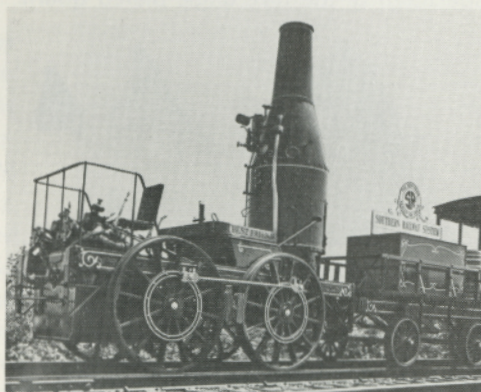
To men of the eighteenth century, water transportation was cheap and relatively convenient, but South Carolina's rivers contained rapids that prevented the easy flow of goods between the piedmont and the

coast. Hence, early-19th-century promoters developed a passion for canals. You imagine yourself a canal operator as you move a model boat up or down hill through a series of locks.

The *Best Friend of Charleston* was no friend of canals; the railroad took most of their business. As you move beyond the canal exhibit, you find two operating model railroad layouts. These animated dioramas in HO scale portray two distinct eras in railroading: the 1850's, shortly before the destruction of South Carolina's rail network in the Civil War, and the 1920's. In comparing the technology presented in miniature with that of the *Best Friend*, you see the dramatic improvements in rail transport that occurred over the course of a century.

Advances in personal transportation were just as striking. A full-scale tableau of a horse and buggy in panicky encounter with a 1903 Oldsmobile steers you toward a fascinating look "under the hood" at the mechanical principles of the internal combustion engine, which made our automotive age possible.

Those principles also gave man the ability to fly. Although South Carolina is not noted for its association with aviation history, there was some pioneering work done in the state. The single engine airplane you see overhead was built by aeronautical engineering students at Clemson College back in 1925, and several of them went on to distinguished careers in the industry.



The Best Friend of Charleston. 1830

Having covered over 200 years of transportation history, you're ready to dip into some other technological topics. You will taste just a sampling of the excitement

yet to come because only the first phase of the exhibit program is open, but there will be enough to whet your appetite.

For example, you can peer into a section of the museum building restored to its earlier appearance as a textile mill, while ambient sound brings the scene to life. That's the past. A nearby audio-visual presentation brings you up to date on the technological revolution now sweeping the industry.

Since South Carolina is part of the rapidly-developing Sunbelt, the construction industry is an important agent of change. Did you ever wonder just how buildings are built and how today's structures differ from yesterday's? We have an exhibit that tells you.

Agriculture is also a mainstay of our state's economy and the agricultural exhibits will tell the story of this rapidly changing business. Highlighting the first phase introduction is an agricultural steam engine connected to a grain thresher, late-19th-century technology portending the mechanical revolution that has transformed farming in the twentieth century.

As you move on, you encounter detailed miniature dioramas portraying mining and shrimping, the beginnings of a full theme area dedicated to the extractive industries that draw upon our state's natural resources. You are intrigued by the presentation of little known facts about these interesting enterprises.

Communications is another field of technology that is altering our lives and possibly even our consciousness. In an introduction to that area, which will be completed in Phase II, objects ranging from quill pens to fiber optics suggest the dazzling gains in man's power to transmit ideas that have occurred in the three centuries of South Carolina's history.

Similar change has occurred in man's ability to harness energy. In the energy theme area, you can use the computer to test your awareness of this vital subject. Of course, the most controversial form of energy production today is nuclear and South Carolina played a significant role in its development. You can study an exquisitely detailed model of the Parr plant, the first nuclear facility in the Southeast, while sound-and-light animation explains how it worked.

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Collections Potpourri

Nineteen hundred and eighty four was a banner year for the South Carolina State Museum. From throughout the state we collected valuable artifacts that help tell the South Carolina story.

Fascinating fossils, quality quilts, award-winning art and exciting engineering experiments are just a few of the outstanding objects that we acquired. These rare treasures will help preserve South Carolina's rich heritage of history, natural history, art, science and technology.

While all the items the Museum collected are significant, we have selected a few, representative of our four discipline areas, for special mention. Most of these objects were donated by caring South Carolinians who want to share a part of their past with the people of our state.

History

Our diverse history and proud past is reflected in some important pieces collected for the Museum's hall of cultural history. Last year the Museum acquired its first major piece of early South Carolina furniture - a Hepplewhite sideboard (circa 1790). Donated by Woodrow Ward Gasque, this fine American antique was made in the South Carolina Lowcountry and will be displayed on the history floor in the decorative arts gallery.

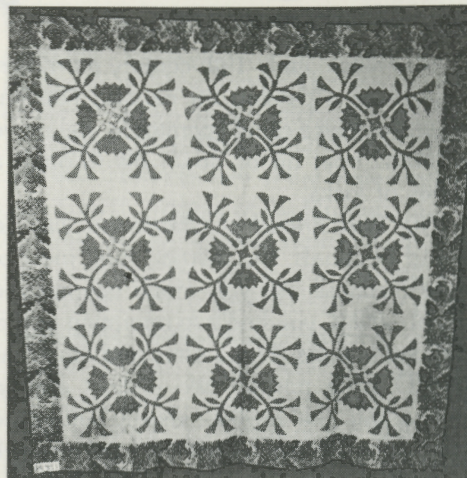


Hepplewhite sideboard (circa 1790)

A Rose of Sharon quilt made in the mid-nineteenth century by Clementine Golding of Laurens County was donated to the Museum by Jessie League Schoolfield. Coincidentally, the Museum already had another quilt and a child's dress that were made by this same woman.

Pierce Butler, a South Carolinian who served as commander of the Palmetto Regiment during the War with Mexico, sat for a portrait by Jacob Eicholtz in Philadelphia in 1823. This year, the oil-on-canvas painting of Butler was donated to the State Museum by Oscar Hodges, Jr. and will be

used as a companion piece to the Butler presentation sword that the Museum acquired in 1981.

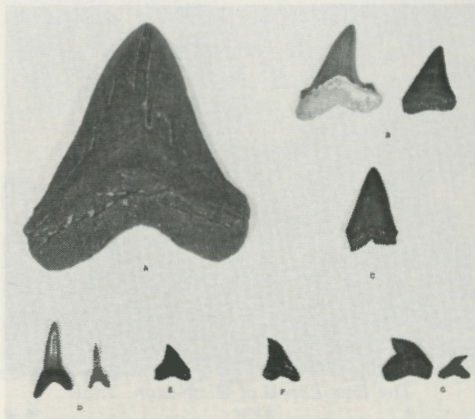


Rose of Sharon quilt

Natural History

Robert Mackintosh, an employee of the Department of Archives and History, donated some of the most outstanding fossils ever collected in South Carolina. Mackintosh frequents Edisto Island, and the teeth and bones he has found there have given us a better insight into the types of animals that once roamed South Carolina's Lowcountry. One of his most outstanding finds, which will be on display in the Museum, is a piece of elephant rib that was carved on by man thousands of years ago!

Rocks and minerals are also a part of natural history, and W.A. Browning of the Diamond Hill Mineral Mine in Abbeville gave the Museum some spectacular quartz crystals. These colorful crystals include a specimen of the rare angle-plated quartz.



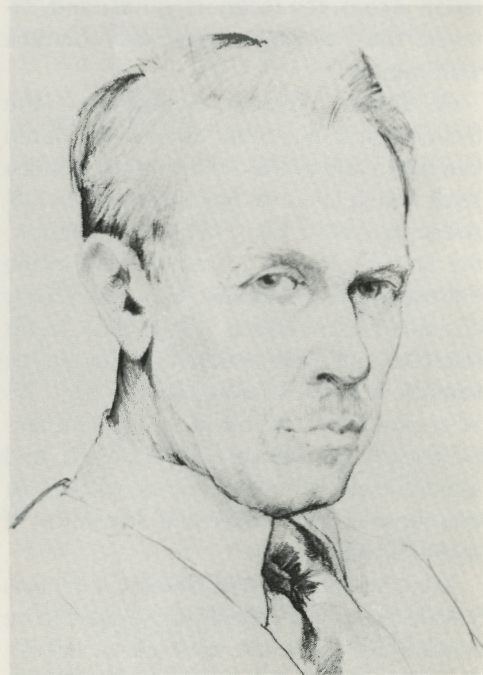
Shark's tooth

Art

During 1984, the State Museum made major strides in establishing an art collection

that will exemplify the diverse forms and styles of South Carolina art. One of the more outstanding purchased acquisitions is a collection of three drawings by Alfred Hutton. The images depict the artist himself, a Charleston couple in an archway, and a lowcountry sugar press worked by oxen. Although Hutton was not a native South Carolinian, Charleston was his winter home and his love for this historic city is reflected in his sketches. By observing these three drawings, you can actually see Hutton's artistic career evolve.

From the estate of the David B. Kameron family, the State Museum obtained the painting "Another Day" by Josie Van Gent Edell. Selected as the "best of show" in the 1984 S.C. Watercolor Society awards competition, the painting depicts a mother and a child. The Kameron family purchased the painting from Ms. Edell, a Summerville artist, with the stipulation that the State Museum receive the painting when it passes on to their estate. This is an innovative method of giving and allows a family to display the painting in their private collection during their lifetime, after which it becomes the property of the State Museum.



Alfred Hutton, self-portrait

Science and Technology

Dr. Charles H. Townes, a South Carolina native and noted physicist, donated his 1964 Nobel prize medal and other prestigious awards to the State

Museum. The presentation of the medal, which he received for his work in the development of the LASER, was a highlight of the 1984 School Campaign recognition ceremonies held in April.

Another outstanding donation came from Clemson University, which gave the State Museum an airplane designed and built in 1928 by Clemson engineering students who were members of the college aero club. The plane was the first of its kind ever built by a student club and was very progressive in design compared to most of the commercially manufactured aircraft of the day. The plane was piloted only once in a test flight and later exhibited at the now defunct Wings

and Wheels Museum in Santee. When the State Museum opens in 1987, South Carolinians will be able to let their imaginations soar as they view this early aircraft in the hall of Science and Technology.

As you can see from this sampling, the State Museum acquired many exciting artifacts last year. However, 1985 is here and a new year of collecting has begun. If you have any artifacts that relate to South Carolina's heritage in your attics, basements or barns that you would like to see in the State Museum, please contact us at (803) 758-8197 or write P.O. Box 11296, Columbia, South Carolina 29211.

-by Caroline H. Miley



Dr. Charles H. Townes with his Nobel prize medal

River Navigation in South Carolina

Inland waterways supplied the primary mode of commercial transportation prior to the coming of the railroads. A wide range of vessels plied the streams and rivers of South Carolina, but these were all small crafts because the lack of deep harbors restricted navigation by larger vessels. The main arteries for interior traffic were the Pee Dee, Santee, Wateree, Congaree and Savannah Rivers.

Early "pole boats" propelled by humans brought commodities like cotton, corn, wheat, tobacco, rosin and turpentine from the upper portions of the state to markets based in Charleston. They could carry tons of goods downstream, but could only make the upstream trip with light loads and excessive amounts of labor. These craft dominated the rivers between 1800 and 1825 until the steamboat became widespread.

The successful operation of Robert Fulton's *Clermont* on the Hudson River in 1808 encouraged Southerners to apply this invention to their needs. They were attracted to the steamboat because it could move upstream swiftly and carry large loads. The first steamboats apparently reached South Carolina shortly after the War of 1812 and, in time, they replaced the pole boats on the large rivers. Yet, seasons of low water and occasional droughts rendered this otherwise efficient means of transport ineffective.

An experimental vessel known as a teamboat moved by animal power. As in the operation of a sorghum mill, mule teams traveling in a circle, generated power to operate the paddlewheel on the rear of the boat. Teamboats primarily served as ferries.

but a few attempted to navigate rivers. The difficulties of feeding and caring for the animals posed problems to their use in long distance travel. A ride in such a vessel was an unusual experience. One traveler wrote:

"At the first sound of the ferryman's horn we were landing on board. In a moment the boat was pushed off from her moorings, the mules began to pull, the driver halloo, the chain to creak, and the wheels to dash; and the old hulk, heading hard up the stream, moved slowly and heavily into the sluggish current. I must confess to no romance on board a horseboat, though in more senses than any other sea-craft, she may be said to 'walk the waters like a thing of life'."



A steamboat descending the Savannah River

By 1840 all river transportation was seriously challenged by the railroad, though steamers continued to operate for commercial and passenger trips throughout the 19th

century. Old steamers were used for cruises and sightseeing along the Congaree until 1916. Attempts to revive river traffic for commerce in the 1930's and 1950's met with little success and today, the only boats found on South Carolina's rivers are pleasure vessels.

-by Theresa Singleton

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IMAGES, the newsletter of the South Carolina State Museum, is published three times yearly, in the winter, spring and fall. Now in the planning stages, the State Museum will be a general museum of South Carolina's history, natural history, science and technology and art.

Winter 1985

Volume 10

Number 1

Museum School Trunks are Treasure Chests

In advance of the State Museum's 1987 opening, an important new educational resource is being readied for South Carolina's classroom teachers. Four experimental school trunks should be available for classroom use and teacher evaluation this year. Reflecting the State Museum's subject areas, the curators are creating school trunks in four disciplines: art, science, natural history and cultural history. The trunks will contain a variety of artifacts, reproductions, slides and auxiliary materials together with a teacher's guide suggesting classroom activities.

Lise Swenson, curator of art, is hard at work assembling slides and materials for the art trunk. Ms. Swenson, a former high school art teacher herself, believes the completed trunk will help teachers incorporate South Carolina art history into the curriculum. The theme—South Carolina portraits—is distinctive to the state and lends itself to a variety of educational strategies and activities. The art trunk will contain slides of portraits created by artists living and working in South Carolina. Supplementary material will be included describing educational programs offered by local museums and galleries exhibiting the original works. Whenever possible, teachers will be encouraged to plan study trips to local art museums around the state to complement classroom use of the art trunk.

The science trunk examines "things that go 'round." Ron Shelton, curator of science and technology, has geared the trunk to sixth grade level, using everyday materials and drawing on familiar experiences to teach principles of force and circular motion. Students can try nine sets of experiments dealing with such topics as rotary movement, centripetal force, the Bernoulli principle, friction and "eggneria." Each experiment introduces a concept, principle or law; provides the objects, materials and apparatus to be used; suggests procedure; refers to related ideas and principles; and suggests discussion questions. Marisa Vickers, teacher at Columbia's Forest Lake Elementary School was enthusiastic about the ease with which the students can perform the experiments.



Students at Forest Lake Elementary examine the Indian school trunk

Thousands of years ago, many unusual animals lived in what is now South Carolina; we know about them because they left clues for us in the form of fossils. The natural history trunk helps students recognize and investigate the clues. Rudy Mancke, former curator of natural history, supervised development of "Clues to the Past," the State Museum's natural history trunk. It includes a mastodon model, "Naturescene" videotape, magnifying glass and a set of animal identification flash cards. Best of all, according to Mr. Mancke, the trunk contains actual fossil materials from such animals as sharks, mastodons, ground sloths and giant beavers. Guided by a series of suggested activities and discussions, student detectives will use nature's clues to solve the mysteries of animals in South Carolina's past.



Val Green shows Margaret Anne Lane how the Indians made a hafted axe

"People of the Land," the cultural history trunk, contains actual Indian artifacts to help students learn about South Carolina's early native population. In addition to artifacts from the State Museum's Teaching Collection, other objects were made especially for the trunk by Mr. Val Green, an expert on Indian life. A set of slides allows students to

watch Mr. Green making tools using traditional skills. The accompanying teacher's packet provides concise background on various aspects of Indian life in South Carolina during the Mississippian Period (AD 1000-1575). Doctors Rodger Stroup, curator of history, Theresa Singleton, history researcher, and Tommy Charles of USC's Institute of Archaeology and Anthropology, researched the historical background and interpreted the anthropological material prepared for the Indian trunk, the first to be classroom-tested. Response has been excellent. Dr. Stroup and Margaret Anne Lane demonstrated the trunk's contents to over four hundred students at Lake City Junior High School's "Back Country Day" in November. Since then, several classroom teachers around the state have been evaluating the Indian trunk's effectiveness as an in-class teaching tool.

Producing the school trunks has been a major team effort. Linda Knight, former curator of education, coordinated the project and James Brown, exhibits preparator, designed and fabricated the trunks' interiors providing secure nesting places for the artifacts. Working closely with participating teachers around the state, Ms. Lane and the museum's curators will be completing, testing, evaluating, and revising the school trunks during the spring. If they prove to be a useful educational resource, plans are under consideration to duplicate the trunks making them widely available to South Carolina's teachers and students.

—by Margaret Anne Lane

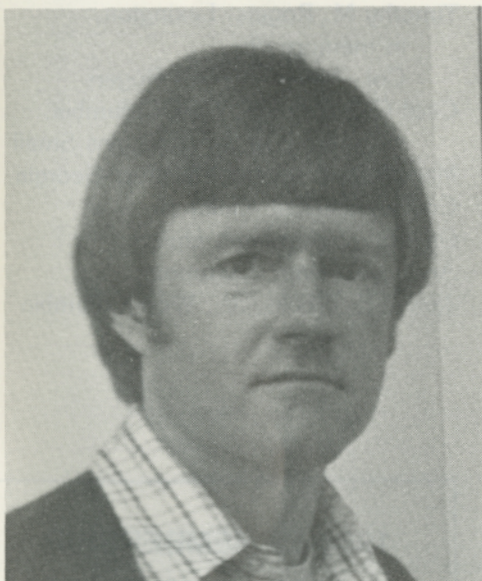
Preview cont.

With this excursion into contemporary technology, you are ready to enter the Hall of Science to discover the marvelous principles that govern our physical world, but we'll have to save that visit for the next issue.

—by Overton G. Ganong

Due to the many stories relating to the S.C. State Museum, the "Sports" and "Happenings" columns will not appear in this issue.

State Museum News



Danny Smith

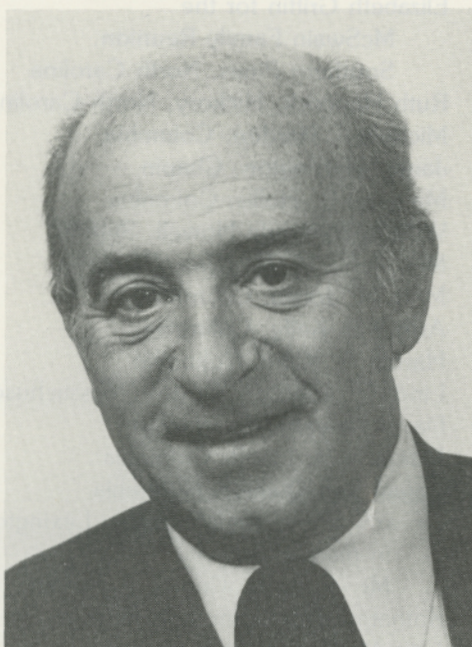
Danny Smith, a native of Greenville, joined the State Museum in October to fill the newly created position of natural history researcher. Danny, who holds a B.S. degree in history from Furman University, worked for the Roper Mountain Science Center prior to joining the State Museum. His duties at the State Museum will be concentrated in the area of natural history research for exhibit planning.



Margaret Anne Lane

Margaret Anne Lane was selected as the new curator of education and assumed her duties in November. For the past four and a half years, she served as head of the Preservation Education Branch of the North Carolina Division of Archives and History. She is a graduate of Bloomfield College and did graduate work at the College of William and Mary in history and educational management. Her responsibilities at the

State Museum include developing school programs and programs for the general public, structuring the Museum's educational programs and providing services for teaching and museum professionals.



Max Heller

Max M. Heller of Greenville is the Museum Commission's new trustee from the Fourth District. A former two-term mayor of Greenville, Heller has resided in South Carolina since leaving Austria in 1938. He is the founder of Maxon Shirt Company, the past chairman of the State Development Board and has served in an advisory capacity to numerous civic, educational and community organizations throughout South Carolina.



Rudy Mancke captures children's interest on a nature Caravan

Rudy Mancke, curator of natural history for the South Carolina State Museum, has taken a new position at the South Carolina Educational Television Network. He will be the executive producer for natural science

and nature programming, which includes the popular ETV series, "Naturescene." During his ten years at the State Museum, Mancke's accomplishments were numerous and significant. From the Lowcountry to the Midlands to the mountains of the Piedmont, he collected rocks, minerals, and fossils for the State Museum's natural history floor. Mancke touched every part of the state leading field trips, conducting teacher workshops and helping to educate our young people to respect nature's important role in their lives. In 1976, Mancke organized the S.C. Association of Naturalists and later helped establish the State Natural Resources Education Council which developed the state plan for preserving and protecting our natural resources. Among his many awards are the Southern Educational Communications Association Award in 1980 and 1982 for "Naturescene" and the 1982 Environmental Education Association Award. In 1979, Mancke was named Communication Conservationist of the Year by the S.C. Wildlife Federation.

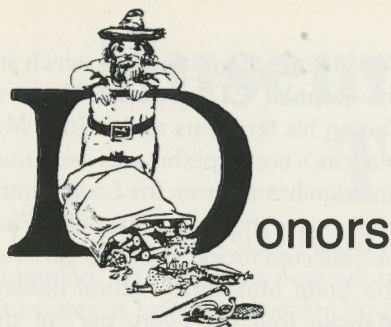


Lois West receives an honorary doctorate from Winthrop College President Philip Lader (photograph courtesy of Joel Nichols)

During Winthrop College's fall convocation which celebrated the 10th anniversary of coeducation, **Lois West**, the State Museum's trustee from the First District, was awarded the honorary Doctor of Humane Letters degree from President Philip Lader. Mrs. West, a Winthrop graduate, was recognized for her loyal support of the college and her distinguished service as a member of the national Muscular Dystrophy Association Board. She is the wife of former U.S. Ambassador to Saudi Arabia John C. West, who signed the bill establishing coeducation at Winthrop when he was Governor of South Carolina.

On The Cover

This plane, one of the many outstanding donations received by the State Museum in 1984, was actually designed and built by Clemson College engineering students in the 1920's. For more details on this plane refer to the article in this issue, "A Preview of Coming Attractions - Part II."



We would like to recognize the people and institutions who over the last few months have generously donated objects to our collections. Their interest, support, and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Mr. and Mrs. Guy H. Addy, West Columbia
Reva M. Addy, West Columbia, in memory
of Mr. and Mrs. Charlie C. Martin
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Thomas A. Babb, Laurens
Genell Murphy Boozer, Newberry
Curtis E. Braswell, West Columbia
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Nell Brown, Columbia
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Col. James Thomas Rogers
Cecil Calvin Small, West Columbia,
in memory of Janie Riggins Small
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Colleen Stuckey, Columbia
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